

Don Quichotte bat la campagne

Divertissement

Jean-Louis Foucart

Sur le chemin de Castille,
De l'aube naissante jusqu'au soir déclinant,
Monté sur sa fière Rossinante, aidé de son fidèle écuyer,
Il vit des aventures extraordinaires et triomphe de tous les dangers.

*Allegretto quasi andante, pianissimo crescendo poco a poco. La flûte prend le lead.
(Le soleil se lève sur la route de Castille, les montures vont d'un pas tranquille)*

1

Flûte

Hautbois

Clarinette

Cor

Basson

Piano

8

Fl

Hb

Cl

Cor

Bs

Pno

20

retenir *(On souffle un peu...)* *a tempo* ♩ = 100 *accelerando*

Fl

Hb

Cl

Cor

Bs

f *mf* *p* *fp* *mf* ♩ = 100

8va *f* ♩ = 100 *accelerando*

Pno

25

Fl

Hb

Cl

Cor

Bs

Pno

Une cloche sonne = syncro avec le piano !

Une cloche sonne = syncro avec le piano !

f

f

sfz

fp

p

mf

fp

mf

[illegible]

[illegible]

50 $\text{♩} = 110$

Fl

Hb

Cl

Cor

Bs

Pno

f *mf* *f* *mp*

56 *retenir* *ritenuto* *FastRep2* *ral.* *a tempo*

Fl

Hb

Cl

Cor

Bs

Pno

tr^{HT} *tr^{HT}* *tr^{HT}* *tr^{HT}*

61 *le hautbois prend le lead*

Fl *mf* $\text{♩} = 110$ *accelerando* $\text{♩} = 130$

Hb *mf* $\text{♩} = 110$ *accelerando* $\text{♩} = 130$

Cl *mf* $\text{♩} = 110$ *accelerando* $\text{♩} = 130$

Cor *mf* $\text{♩} = 110$ *accelerando* $\text{♩} = 130$

Bs *mf* $\text{♩} = 110$ *accelerando* $\text{♩} = 130$ *marcato*

Pno $\text{♩} = 110$ $\text{♩} = 130$

67 $\text{♩} = 120$

Hb *f* $\text{♩} = 120$ *marcato*

Cl *mf* $\text{♩} = 120$ *marcato*

Cor *marcato* $\text{♩} = 120$

Bs $\text{♩} = 120$

Pno *8va* $\text{♩} = 120$

73 *retenir*

Hb *p* *retenir*

Cl *p* *retenir*

Cor *f* *retenir*

Bs *p* *retenir* *f* *retenir*

Pno *8va* *f*

79 $\text{♩} = 90$ C $\text{♩} = 150$ (*grande chevauchée*) *accelerando* (*au grand ga...*)

Fl $\text{♩} = 90$ *mf* *martellato* $\text{♩} = 150$ *accelerando*

Hb $\text{♩} = 90$ *f* *martellato* $\text{♩} = 150$ *accelerando*

Cl $\text{♩} = 90$ *ff* *martellato* $\text{♩} = 150$ *accelerando*

Cor $\text{♩} = 90$ *rit.* *ff* *martellato* $\text{♩} = 150$ *accelerando*

Bs $\text{♩} = 90$ *ff* *martellato* $\text{♩} = 150$ *accelerando*

Pno $\text{♩} = 90$ C $\text{♩} = 150$

86 $\text{♩} = 180$

Fl $\text{♩} = 180$

Hb $\text{♩} = 180$

Cl $\text{♩} = 180$

Cor $\text{♩} = 180$

Bs $\text{♩} = 180$

Pno $\text{♩} = 180$

93 $\text{♩} = 180$

Fl

Hb

Cl

Cor

Bs

Pno

f

99 *retenir* $\text{♩} = 140$

Fl

Hb

Cl

Cor

Bs

Pno

ff

retenir

105 *La flute reprend le lead* $\text{♩} = 140$

Fl *retenir...* *retenir...* (on s'arrête)

Hb *mp* $\text{♩} = 140$

Cl $\text{♩} = 140$

Cor $\text{♩} = 140$

Bs $\text{♩} = 140$

Pno $\text{♩} = 140$

112 $\text{♩} = 100$ *cantabile*

Fl *p* $\text{♩} = 100$ *cantabile*

Hb *p* $\text{♩} = 100$ *cantabile*

Cl *p* $\text{♩} = 100$ *cantabile*

Cor *p* $\text{♩} = 100$ *cantabile*

Bs $\text{♩} = 100$ *cantabile*

Pno $\text{♩} = 100$

119 $\text{♩} = 120$

Fl mf legato

Hb mf legato

Cl mf

Cor mf

Bs mf

Pno f

125

Fl

Hb

Cl

Cor mf

Bs mf

133

Fl mf f mp

Hb mf mp

Cl mf

Cor mf mp

Bs mf

164

Fl

Hb

Cl

Cor

Bs

mf

mp

cantabile

100

110

172

Fl

Hb

Cl

Cor

Bs

p

p

179

Fl

Hb

Cl

Cor

Bs

p

100

100

100

100

100

187

Fl

Hb

Cl

Cor

Bs

G

mf

allegretto

martellato

allegretto

$\text{♩} = 120$

The image shows a page of a musical score for measures 187-190. The score is for five woodwind instruments: Flute (Fl), Horn (Hb), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Bs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'allegretto' with a metronome marking of quarter note = 120. The dynamics are marked 'mf' (mezzo-forte) and 'martellato' (staccato). The score is written in a system with five staves. The first four staves are for the woodwinds, and the fifth staff is for the Bassoon. The measures are numbered 187, 188, 189, and 190. The notation includes various musical symbols such as notes, rests, and dynamic markings.

195

Fl

Hb

Cl

Cor

Bs

202

Fl

Hb

Cl

Cor

Bs

209

Fl

Hb

Cl

Cor

Bs

mp

♩ = 120

216

Fl

Hb

Cl

Cor

Bs

mp

♩ = 120

220

Fl

Hb

Cl

Cor

Bs

f *legato-sus* *mf*

225

Fl

Hb

Cl

Cor

Bs

Pno

230

Hb

Cl

Cor

Bs

Pno

stacc

f

stacc

f

stacc

f

235

Fl

Hb

Cl

Cor

Bs

allegro

f

stacc

stacc

stacc

stacc

240

Fl

Hb

Cl

Cor

Bs

ret.

stacc.

ret.

stacc.

retenir

stacc.

ret.

mf

246

Fl

Hb

Cl

Cor

Bs

energico

stacc.

f

stacc.

mp

stacc.

f

stacc.

f

sfz

H

H

H

H

H

stacc.

252

Fl

Hb

Cl

Cor

Bs

Pno

f

f

stacc.

(#)

282

Fl

Hb

Cl

Cor

Bs

Pno

la flûte prend le lead

f

288

Fl
Hb
Cl
Cor
Bs
Pno

293

(commence une mélodie lente et lugubre sous un soleil de plomb)

Fl
Hb
Cl
Cor
Bs
Pno

gliss.
f

Fl
Hb
Cl
Cor
Bs
Pno

Fl
Cl
Cor
Bs

305

pp
p
pp

Cl
Cor
Bs

313

p
mp
p

p ♩ = 110

Fl
Hb
Cl
Cor
Bs

321

mp senza viol.

la flute conduit le tutti (=colla voce)

♩ = 110

329

Fl

Hb *mp*

Cl *mp*

Cor *mp*

Bs

336

Fl

Hb

Cl

Cor

Bs

344

Fl

Hb

Cl

Cor

Bs

351 *la flute conduit le tutti (=colla voce)*

Fl

Hb

Cl

Cor

Bs

358

Fl

Hb

Cl

Cor

Bs

365

Fl

Hb

Cl

Cor

Bs

retenir

p

p

mp

372

Fl
Hb
Cl
Cor
Bs

380

Fl
Hb
Cl
Cor
Bs

388

Fl
Hb
Cl
Cor
Bs

403

La flûte conduit le lead *accelerando*

Fl

Hb

Cl

Cor

Bs

Pno

JLF-Opus 35-V2

416 *retenir* $\text{♩} = 120$ *retenir*

Fl

Hb *stacc.* $\text{♩} = 120$ *ret.* *stacc.*

Cl *retenir* $\text{♩} = 120$

Cor $>$ $\text{♩} = 120$ *stacc.*

Bs *retenir* $\text{♩} = 120$

Pno $\text{♩} = 120$

422 *a tempo* $\text{♩} = 140$

Fl $\text{♩} = 140$ *stacc.* *stacc.*

Hb $\text{♩} = 140$ *stacc.*

Cl $\text{♩} = 140$

Cor $\text{♩} = 140$ *stacc.*

Bs $\text{♩} = 140$ *ff*

Pno $\text{♩} = 140$

428

Fl

Hb

Cl

Cor

Bs

Pno

retenir

stacc.

433

Fl

Hb

Cl

Cor

Bs

Pno

ritenuto

M

M martellato

ff

martellato

M

M

andante marziale

andante marziale

andante marziale

andante marziale

retenir

M

439

Fl

Hb *pesante*

Cl *sfz pesante*

Cor *sfz pesante*

Bs *sfz pesante*

Pno

444

Fl

Hb *martellato*

Cl *martellato*

Cor *martellato*

Bs *martellato*

Pno

451

Fl

Hb

Cl

Cor

Bs

mélancolique

$\text{♩} = 100$

457

Fl

Hb

Cl

Cor

Bs

Pno

464

Fl

Hb

Cl

Cor

Bs

N = 120

471

Fl

Hb

Cl

Cor

Bs

ret.

retenir

f

478

Hb

Cl

Cor

Bs

0

484

Fl

Hb

Cl

Cor

Bs

$\text{♩} = 120$

490

Fl

Hb

Cl

Cor

Bs

mp
espressif.

mf

mp
espress.

mp

497

Fl

Hb

Cl

Cor

Bs

502

Fl
Hb
Cl
Cor
Bs

508

$\text{♩} = 120$

Fl
Hb
Cl
Cor
Bs

514

(On entend un son lointain)

$\text{♩} = 100$

sfz

le piano donne le lead

fp

sfz

fp

Pno

Fl
Hb
Cl
Cor
Bs
Pno

522

Fl

Hb

Cl

Cor

Bs

Pno

marcato *il faut fuir !)* *accelerando*

stacc. *f*

stacc. *f*

stacc. *f*

528

Fl

Hb

Cl

Cor

Bs

Pno

accelerando

$\text{♩} = 110$

$\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = 110$

accelerando

$\text{♩} = 140$

533

Fl

Hb

Cl

Cor

Bs

Pno

$\text{♩} = 160$

$\text{♩} = 170$

537

Fl

Hb

Cl

Cor

Bs

Pno

$\text{♩} = 165$

stacc.

accelerando

con fuoco

f

stacc.

accelerando

con fuoco

mf

544

Fl

Hb

Cl

Cor

Bs

Pno

f

acc.

P

550

Fl

Hb

Cl

Cor

Bs

Pno

ff

mf

$\text{♩} = 170$

556

Fl

Hb

Cl

Cor

Bs

Pno

$\text{♩} = 170$

562

Fl

Hb

Cl

Cor

Bs

Pno

retenir

mf

$\text{♩} = 160$

568

Fl *p*

Hb

Cl

Cor

Bs

Pno

$\text{♩} = 150$

Q

R

morendo

574

Fl *p*

Hb

Cl

Cor

Bs

Pno

p

f

sfz

sfz

mf

largo

pomposo

mf

largo

pomposo

mf

largo

pomposo

582

Fl $\text{♩} = 120$

Hb $\text{♩} = 120$

Cl $\text{♩} = 120$

Cor $\text{♩} = 120$

Bs $\text{♩} = 120$

JLF-Opus 35-V2

622

Fl

Hb

Cl

Cor

Bs

Pno

$\text{♩} = 100$

pp

ff

élargir

630

Fl

Hb

Cl

Cor

Bs

Pno

tr.^{HT}

637

Fl

Hb

Cl

Cor

Bs

Pno

f

640

Fl

Hb

Cl

Cor

Bs

f

Fl

Hb

Cl

Cor

Bs

Pno

655

Fl

Hb

Cl

Cor

Bs

Pno

657 *laisser en suspension* $\text{♩} = 120$

Fl

Hb

Cl

Cor

Bs

Pno

663 *tr^{HT}* *fff* *mp* *p* *mf*

Fl

Hb

Cl

Cor

Bs

Pno

671 *mf* *mf marcato* *fp* *fp* *mf*

Fl

Hb

Cl

Cor

Bs

Fl
Hb
Cl
Cor
Bs

mp *f* *mp* *f* *mp* *f*

(surprise !)

685 (surprise !)

le basson tient le lead

Fl
Hb
Cl
Cor
Bs
Pno

fp *f* *vivicissimo* *f* *fp* *sfz* *mf*

690

andante Le piano tient le lead la flûte tient

Fl
Hb
Cl
Cor
Bs
Pno

mf *f* *mf* *f*

696

Fl
Hb
Cl
Cor
Bs

T

703

Fl
Hb
Cl
Cor
Bs

stacc.

retenir

p *mf* *allegretto*

710

Fl
Hb
Cl
Cor
Bs
Pno

f *ff* *allegretto*

716

U

Fl

Hb

Cl

Cor

Bs

Pno

mf

mf

mf

$\text{♩} = 110$

V

V

V

V

V

723

Fl

Hb

Cl

Cor

Bs

Pno

729

Fl

Hb

Cl

Cor

Bs

Pno

mf

p

735

(On se perd dans les lointains)

Fl

Hb

Cl

Cor

Bs

Pno

p

crescendo

741 $\text{W} = 95$

Fl

Hb

Cl

Cor

Bs

pp

Pno

748

Hb

Cl

Cor

Bs

ppp

ppp

ppp

ppp

Pno